

DEQF PARTNERS

IIS Luigi di Savoia" (Secondary Technical School) – Italy (applicant organisation)

> USR Abruzzo (Regional Education Authority of Abruzzo) – Italy (partner organisation)

Stiftelsen Kursverksamheten Vid Ua Universitet – Sweden (partner organisation)

Dimitra Ekpaiditiki Simvilitiki Ae – Greece (partner organisation)

Die Berater Unternhmens beratungs – Austria (partner organisation)











NEWS

WHAT IS DEQF

DEQF is aiming at making distance learning more effective, inclusive and engaging.

To achieve this, we are creating:

- The DEQF survey aimed at the investigation of the students' perception of DL.
- Creation of a **Toolbox** containing a repertoire of techniques, approaches and good practices.
- Framework on Quality Distance Education based on the EQAVET cycle.

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PROJECT PROGRESS

Partners completed the creation of **the Toolkit** containing tools and teaching approaches led by DIMITRA. The Toolkit represents a methodological guide that provides practical tools and operational indications to support trainers and teachers.

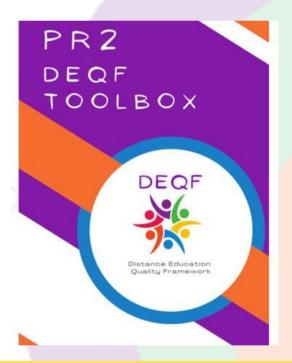
The following DEQF result involves the development of the Distance Learning QA Framework with a methodological guide led by Folkuniversitetet. A student-friendly methodology has been developed to make teaching methods in distance learning, both synchronous and asynchronous, more appealing and engaging.

Since conducting the LTTA, the project outputs have been testing by teachers' in order to assess if the offered pedagogical approaches, methods and tools are effective and engaging for their students.

TRANSNATIONAL MEETING

From the 29th of November - the 2nd of December 2022, **the 3rd Transnational Project Meeting and LTTA** of the DEQF project took place in Vienna, Austria, organized by our partner Die Berater.

During the meeting, the partnership discussed and planned together the organization of LTTA and the stages for conducting and evaluating the piloting phase. This stage consists of 3 learning units describing readiness, feedback and curation, creative common, motivation, pedagogical approaches and the toolbox



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